

Miller Street Dance Academy's

# Performance Company

2019-2020

Miller Street Dance Academy has established itself as the premier dance educator in the Fort Mill/Charlotte area. We believe this success stems from solid training and quality service. The Miller Street Dance Academy Performance Company focuses on technique, performance, community and character.

## **THE PERFORMANCE COMPANY**

The Performance Company program provides dancers with solid technical foundations in dance as well as prepares them for a career in dance, dance teams, theater performing arts, and educating them in the artistry of dance. This **flexible environment** accommodates the exploration of additional interests, however is also suitable for the dancer who wants to solely focus on the art of dance by offering flexible performance opportunities and the option to take as many classes as your schedule allows.

## **WHAT IS A PC DANCER LIKE?**

A PC dancer has a passion for dance, wants to be challenged, loves performing, respects her/his teachers and rules, rarely misses class and attends regularly. She/He is positive and excited to learn.

## **ATTEND THE INTEREST MEETING!**

Please plan to attend the Interest Meeting on Thursday, March 21, 7:00–8:00 PM, Baxter Location in Room B. This is an opportunity to hear more about the program, and for dancer and parent to ask questions.

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## **AUDITIONS FOR PERFORMANCE COMPANY**

Arrive early each day to check in and warm up. Also note the Mandatory Choreography Day and Parent Meeting.

- **Monday, July 29, 1:00:** Prep Day - When all choreography is learned for tryouts
- **Tuesday, July 30, 1:00:** Tryouts - When they will be judged on the choreography
- **Saturday, Aug 3:** Mandatory Choreography Day + Parent Meeting

**Audition Requirements:**

- Cost - \$60.00
- Dancers must be at least 6 years old to audition
- All dancers are required to have at least one split (right or left)
- Returning members are required to have both splits
- Please drop dancers off with the Audition Form, payment, and water (tryouts are closed to parents)

**Audition Details:**

- Dancers will learn a short tap and jazz routine during the Prep Day and will perform for the judges on Try-Out Day in groups of three to five.
  - Dancers will also be asked to show technique skills, which may include some of the following:
    - (TAP): flaps, drawbacks. For older dancers: cincinnati's, wings, pullbacks, time steps
    - (JAZZ): battements, leaps and pirouettes. For older dancers: fouettes
  - You will receive an email the evening of tryouts notifying if your dancer made Company.
  - Those that made Company will receive an email prior to the start of the dance season with their PC schedule.
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## **2019-2020 PERFORMANCE COMPANY MEMBERS**

**I. REQUIREMENTS FOR THE SEASON**

1. Rehearsals
  - a. Choreography Day
  - b. Christmas Parade Rehearsal (December)
  - c. Miss Pineville Rehearsal: (January)
  - d. Showcase Rehearsal: (May)
  - e. Recital rehearsals: All recital dress rehearsals are mandatory (see website for dates/time).
2. Classes
  - a. Technique Classes: Dancers are required to take a minimum of one ballet, one tap and one jazz class (weekly) throughout the season.
    - i. We recommend dancers take two or more Ballet classes to reinforce and improve their technique.

- ii. Dancers are encouraged to take the designated Company jazz and tap technique classes, as well as the Company choreography class.
- iii. Other classes MSDA offers such as modern, lyrical, acro, musical theater, etc. are optional.

3. Mandatory Performances/Events:

- a. Fort Mill Christmas Parade
- b. Miss Pineville Pageant: Dances that will be performing will be announced closer to time. The Company will be the entertainment that opens the show, during the intermissions, etc. dances/dancers will be selected by the MSDA instructors.
- c. Company Showcase
- d. All Baxter Recitals

4. Costumes/Uniform:

- b. You will be required to purchase a team uniform at the beginning of the season: jacket, leotard, leggings, earrings
- c. Dance Shoes (tap, jazz, lyrical).
- d. There is a minimum of three required Company costumes to purchase for performances.

5. Attendance: Attendance is an important part of maintaining a strong and productive Company. Please note that dancers' attendance plays a big part in whether they get selected for extra opportunities. (See "Other Opportunities" below). Dancers are allowed to miss no more than three of **each** required classes (ballet, tap, jazz, choreography class), unless pre-approved by Miss Jessica.

6. Service Society Participation: Company members will be required to participate and/or head up at least 3 service projects per year.

## II. OPTIONAL OPPORTUNITIES

- 1. Group Dances: Group dances may be created as the year progresses, some may be rehearsed during class time and others in private lessons. Please note to be in other group dances, there may be extra expenses (private lesson time and/or costume expenses). Please inform Miss Jessica if there is an issue with being in multiple dances that may require additional expenses.
- 2. Solos/Duets/Trios (if applicable): These will be performed at our Company Showcase in May, nursing homes, and some events/festivals in the community. You will be required to purchase costumes for your dancer. We will discuss your budget individually.
- 3. Guest Teacher Master Classes: We will offer the occasional guest teacher class typically offered on Saturdays or during Company class exclusive to Company.

4. Additional performances: There will be *optional* performances that may arise throughout the year. The dancers/dances will be selected on a case by case basis (example: “Fall Fest”, “The Singing Christmas Tree,” “Spring Fling”, etc.)

### **III. OTHER FUN THINGS TO LOOK FORWARD TO**

We dance hard but we also play hard. Here are some fun things to look forward to:

- Secret Santa: Dancers exchange secret Santa gifts at our Company Christmas party, games and of course we eat!
- Company Parties
- Big and Littles
- Company Field Trips: We will be attending optional professional dance companies/performances

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## **WHAT ARE THE NEXT STEPS?**

When registration opens, register your dancer for the season. If they make the Performance Company they will be placed in their Company Classes. We will change their classes if needed. Also, plan on attending our summer technique classes to get prepared!

### **PERSON OF CONTACT**

Miss Jessica

Baxter Director

[missjessica@millerstreetdanceacademy.com](mailto:missjessica@millerstreetdanceacademy.com)

(980) 422-1458

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\*Dates and Fees are subject to change